

Damny o' Thranter



ALEXANDER GOUDIE'S

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by Robert Burns



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Alexander Goudie (1933–2004) described *Tam o' Shanter* as 'a gothic tale, strewn with vivid and awesome images'. Over several years he transcribed his imaginings onto canvas, creating a series of narrative paintings which 'deserves to be ranked among the best illustrative cycles in Scottish Art' (Sir Timothy Clifford). This book brings together his definitive vision of Burns' great poem.

Two specially commissioned essays by **Professor Edward J. Cowan** and **Professor Alan Riach** of Glasgow University provide the literary, historical and folklore background to the work and its relations to Alexander Goudie's paintings, and the author's son, **Lachlan Goudie**, provides a biographical essay which sets the *Tam o' Shanter* paintings within the context of his father's career.

'Deserves to be ranked among the best illustrative cycles in Scottish Art'

SIR TIMOTHY CLIFFORD

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